

Organ Solos

suitable for

RECITALS

Nº 1. Cantilene in A flat ... W. Wolstenholme 2/- net	Nº 15. Lied ... W. Wolstenholme 2/- net	Nº 31. Melody in F ... L. Meadows White 1/- net	Nº 47. Triumphal March. Leonard Henniker 1/- net
Nº 2. Sunset Melody ... Charles Vincent 1/6	Nº 16. Allegretto Scherzando do 2/-	Nº 32. Celestial Chorus. Albert H. Edwards 1/6	Nº 48. Postlude in G ... E. Duncan 1/6
Nº 3. Allegro Pomposo in D do 1/6	Nº 17. Prelude in F do 2/-	Nº 33. Berceuse ... W. L. Twinning 1/6	Nº 49. Prelude in C do 1/6
Nº 4. Finale (Overture) ... Alfred Hollins 1/6	Nº 18. Con Eleganza ... George F. Vincent 2/-	Nº 34. Coro Grandioso ... G. F. Vincent 2/-	Nº 50. Prelude on Goudimel's Toulon do 1/-
Nº 5. Pastorale in D and Romanza in A Minor } W. Wolstenholme 2/-	Nº 19. Meditation ... Edward J. Sturges 2/-	Nº 35. Meditation Symphonique do 2/-	Nº 51. Berceuse ... A. H. Edwards 1/-
Nº 6. Cantilene in B Minor ... William Reed 1/6	Nº 20. Berceuse ... E. Duncan 1/-	Nº 36. Meditation d'Espoir do 2/-	Nº 52. Postlude Impromptu ... Harold A. Jeboult 1/-
Nº 7. Festival March do 2/-	Nº 21. Grand Choeur ... William Reed 1/6	Nº 37. Minuet Moderne do 2/-	Nº 53. Romance ... J. D. Spedding 1/6
Nº 8. Jubilant March ... F. E. Gladstone 2/-	Nº 22. Flight of the Soul ... E. E. Harper 1/-	Nº 38. Caprice in G minor ... H. Crackel 1/6	Nº 54. Postlude Maestoso. Charles Vincent 1/6
Nº 9. Nuptial March ... E. Duncan 2/-	Nº 23. Caprice in Bb ... H. Botting 1/6	Nº 39. Pastorale ... E. Duncan 1/-	Nº 55. Impromptu Grazia. do 1/-
Nº 10. Barcarolle in G ... E. L. Price 2/-	Nº 24. Cavatina ... T. Driffield 1/-	Nº 40. Festival Piece do 2/-	Nº 56. Meditation do 1/-
Nº 11. Toccata in A Minor ... Charles Vincent 2/-	Nº 25. Nachspiel ... T. T. Noble 1/6	Nº 41. Finale do 2/-	Nº 57. Minuet and Trio. W. Wolstenholme 2/-
Nº 12. Triumph Song ... Charles W. Pearce 2/-	Nº 26. Grand Choeur ... T. Haigh 1/6	Nº 42. Grand March ... F. C. Woods 1/6	Nº 58. Barcarolle ... H. Crackel 1/-
Nº 13. Barcarolle ... W. Wolstenholme 2/-	Nº 27. Con Grandezza ... Charles Vincent 1/-	Nº 43. Chœur Ecclesiastique Ch. Vincent 1/6	
Nº 14. Air du Nord } do 2/-	Nº 28. Minuet and Trio ... W. H. Bell 1/6	Nº 44. A Short Postlude in Eb. Herbert Sanders 1/6	
Prelude in Bb }	Nº 29. Alla Marcia in D ... Albert H. Edwards 1/6	Nº 45. Legend in B flat ... Ed. E. Harper 1/-	
	Nº 30. Chant sans Paroles ... C. E. M. Holmes 1/-	Nº 46. Prelude to Evensong do 1/-	

LONDON,
The Vincent Music Co. Ltd.
60, Berners Street W.

U. S. AMERICA,
Oliver Ditson Company
Boston, New-York & Philadelphia.

Prepare.

Ch. Dul. 8 ft. and Flute 8 ft.

Gt. 8 and 4 ft. *f*

Sw. to 8 ft. reeds.

Ped. open Diap. 16 and 8 ft. with Gt. coup^d

Minuet and Trio.

Maestoso. M. M. ♩ = 126.

W. Wolstenholme.

Manual.

Pedal.

Great.

Sw.

f

The musical score is written for three parts: Manual (Great), Pedal, and a lower Manual part. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Maestoso, with a metronome marking of 126 beats per minute. The score consists of three systems of music. The first system is marked 'Great.' and the second system is marked 'Sw.' and '*f*'. The third system continues the Trio section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

First system of musical notation. The top staff is for guitar (Gt.) and the bottom two staves are for piano (ff). The music is in 4/4 time and features a complex harmonic structure with many accidentals. The guitar part has a melodic line with many sharps and flats, while the piano accompaniment consists of chords and single notes.

Second system of musical notation. The top staff is for guitar (Gt.) and the bottom two staves are for piano (ff). The music continues with complex harmonic structures and many accidentals. The guitar part has a melodic line with many sharps and flats, while the piano accompaniment consists of chords and single notes.

Third system of musical notation. The top staff is for guitar (Gt.) and the bottom two staves are for piano (ff). The music continues with complex harmonic structures and many accidentals. The guitar part has a melodic line with many sharps and flats, while the piano accompaniment consists of chords and single notes.

allargando

Ch. tempo

Sw. Rohr Flute Gamba & Celeste.

mf

f

Soft 16 & 8 ft.

1.

mf

2.

f

This page of musical notation consists of four systems, each with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in a lower bass clef. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *dim.*, *mf*, *f*, and *rall.*. The piece features complex harmonic structures with many chords and melodic lines. The first system shows a series of chords in the upper staves and a more active bass line. The second system continues this with more complex chordal textures. The third system introduces dynamics like *dim.* and *mf*. The fourth system concludes with a first ending marked '1.' and a second ending marked '2.' with a *rall.* (rallentando) marking.

BOOK 1

Ecclesiæ Organum

A SERIES

OF

Practical pieces for Church use

Edited by

EDMONDSTOUNE DUNCAN.

Price One Shilling net.

London,
THE VINCENT MUSIC CO. LTD.
60, BERNERS STREET, W.



U. S. America,
OLIVER DITSON COMPANY,
BOSTON, NEW YORK & PHILADELPHIA.

PUBLISHED BY

NET.		NET.		NET.		NET.	
s.	d.	s.	d.	s.	d.	s.	d.
ASCHAM, R.	2 0	GLADSTONE, F. E.	2 0	MICHELL, GUY.	1 6	STURGES, E.	2 0
Slumber and Rest	2 0	Jubilant March	2 0	Marche Triomphale	1 6	Meditation	2 0
BARRETT, JOHN. Transcribed by.	2 0	GREGORY, JAMES L.	1 6	Meditation	1 6	TWINNING, W. L.	1 6
Pergolesi's Choral Fugue	2 0	Tempo di Minuetto	1 6	Reverie in E flat	1 6	Berceuse	1 6
BEAUMONT, A. S.	2 0	HAIGH, T.	1 6	NOBLE, T. T.	1 6	VINCENT, CHARLES.	1 6
Toccata	2 0	Cantilena	1 6	Nachspiel	1 6	Allegro Pomposo	1 6
BELL, W. H.	1 6	Fantasia and Fugue	2 0	OULD, S.	2 0	Anglican March	1 0
Minuet and Trio	1 6	Grand Chœur	1 6	March in D	2 0	Ceremonial March	2 0
BOTTING, H.	1 6	Tempo di Minuetto	2 0	PEARCE, C. W.	1 6	Con Grandezza	1 6
Caprice	1 6	HARPER, E. E.	1 6	Postlude	1 6	Introductory Voluntaries	1 6
CAMPBELL, J. E.	2 0	Abendlied	1 6	Passiontide	2 0	Royal March, The	1 6
Organ Pieces. Book 1	2 0	Flight of the Soul	1 6	Poem	3 0	Sunset Melody, A.	1 6
" Book 2	2 0	Legend in B flat	1 6	Hymns by Battishill	1 6	Temple March, The	1 6
" Book 3	2 0	Prelude to Evensong	1 6	Ornamental Anthem	1 6	Toccata	2 0
" Book 4	2 0	HASSARD, T.	1 6	For	3 0	Meditation	1 6
Complete	4 0	Christians, awake (Hymn)	1 6	Pieces. Sets I, II, each	1 6	Impromptu Grazia	1 6
COLDWELL, D. G.	2 0	HENNINGER, L.	1 6	E flat	1 6	Chœur Ecclesiastique	1 6
Andantino	2 0	Triumphal March	1 6	Major	2 0	Postlude Maestoso	1 6
CROSSLEY, W. T.	1 0	HOLLINS, ALFRED.	1 6	Christmas	1 6	Twelve Postludes	3 0
Serenata	1 0	Elegy and Berceuse	1 6	2 0	" bound in cloth	4 0
CRACKEL, H.	1 6	Finale en forme d'Over	1 6	2 0	Devotional Voluntaries	1 0
Caprice in G minor	1 6	Morning and Evening	1 6	2 0	VINCENT, G. F.	1 0
CRUSHA, E. A.	1 6	Nocturne	1 6	2 0	Allegretto Cantabile in F	1 0
Andante in B flat	1 6	Pastorale and Communion	1 6	2 0	Con Eleganza	2 0
Con Moto in F	1 6	Prayer and Funeral Music	1 6	2 0	Coro Grandioso	2 0
Larghetto in E	1 6	Prelude and Postlude	1 6	2 0	Meditation d'Espoir	2 0
Reverie-Meditation	1 6	Twelve Original Pieces	1 6	2 0	Meditation Symphonique	2 0
CULWICK, JAMES C.	3 0	Wedding March	1 6	2 0	Minuet Moderne	2 0
Sonata, No. 1, in D minor	3 0	HOLMES, C. E. M.	1 6	2 0	WHEELDON, H. A.	2 0
" No. 2, "	3 0	Chant sans Paroles	1 6	2 0	Berceuse	2 0
CUSTARD, R. GOSS.	2 0	HOLLOWAY, F. W.	1 6	1 0	WHITE, L. M.	1 0
Intermezzo in C	2 0	Andante and Finale for	1 6	2 0	Melody in F	1 0
Nocturne	2 0	Cantilena	1 6	2 0	WIEGAND, A.	2 0
DRIFFIELD, H. T.	1 0	Concert Toccata	1 6	1 6	Gran Marcia	2 0
Cavatina	1 0	HOPKINS, EDWARD J.	1 6	2 0	Meditation on the Lake of Galilee	2 0
DUNCAN, EDMONDSTOUNE.	1 0	Album of Organ Music	1 6	2 0	Pastorale	2 0
Berceuse	1 0	HOPKINSON, W. H.	1 6	2 0	Prayer on the Ocean	2 0
Festival Piece	2 0	A Village Pastorale	1 6	1 6	The Storm	3 0
Finale	2 0	JACKSON, B.	1 6	1 0	WILLIAMS, PETER.	2 0
Nuptial March	2 0	Berceuse and Abendlied	1 0	1 0	Andante	2 0
Pastorale	1 0	Marche Joyeuse	1 0	1 0	WOLSTENHOLME, W.	2 0
Postlude in G	1 6	Meditation	1 0	1 0	Air du Nord and Prelude in B flat	2 0
Prelude in C	1 6	Reverie	1 0	1 0	Allegretto Scherzando	2 0
Prelude on Gondimel's "Toulon"</							